Dimitri Karakostas

b. 1988, Toronto.

Karakostas approaches photography as a form of investigation, following peculiar histories, overlooked places, and the traces of human activity. His projects often begin with research and proceed through travel, observation, and the collection of images, without necessarily arriving at definitive answers. Photography, writing, and publishing remain intertwined throughout his practice, with books serving as the primary means of assembling and circulating the work. He is currently working on various mysterious projects in the middle of nowhere.

Say hello: karakostas.office@gmail.com

For commercial work and requests, please email workforworkfour@gmail.com

Solo Exhibitions

2027 *Revealer* — Toner, London UK *

2026 *Incorrectly Perceived as Being Empty* — Saint John Arts Centre, Saint John CA

2017 *Now That's What I Call 'Contemporary Painting' / Paintings for Condos* — The Studio, Toronto CA

2016 *Dodgy Dossier* — Tarot Atelier, Toronto CA

2015 *Nonviolent Working Class Criminals Live Forever* — 1610 Queen, Toronto CA

2015 *Domestic Success* — Spring Snakes, Toronto CA

2014 *The Diplomats* — Trafo Center for Contemporary Art, Szczecin PL

2014 *Moments Like This Never Last* — The Newsstand, Brooklyn NY

2012 *Please Please Please Let Me Get What I Want* — 33/45, Barcelona ES

2012 *115th Dream* — Good Press, Glasgow SCT

2011 *Temporary Infinity* — Lens Factory, Toronto CA

Selected Group Exhibitions

2026 *Is This a Garden? Open Eye* — Liverpool UK

2025 *Wilderness of Mirrors* — Below Grand, New York NY

2025 *Photo Zine of the Year Awards Peckham24* — London UK

2025 *Festival of the Photocopier* — Sticky Institute, Melbourne AU

2023 *Contrary To* — Lot Projects, London UK

2022 *The Patriot* — O'Flaherty's, New York NY

2021 *I Never Read* — Messe Basel CH

2020 *Right In The Feels* — Galerie de L'Erg, Brussels BE

2016 *The End of Living / The Beginning of Survival* — 'The Studio,' Toronto CA

2016 *Antimatter* — Dunham Gallery, Toronto CA

2015 *Left Eye Lives* — HK Mansion, Palo Alto CA

2015 *Last Days* — No Fixed Address, Brooklyn NY

2015 *Messy* — Isn't It?, Art Basel Outsider, Miami FL

2014 *The Skinny Dipping Report* — Lost Weekend, New York NY

2014 *Zine Buffet* — Seeing Things, San Francisco CA

2014 *The Cold Show* — Cold Space, Toronto CA

2014 *The Public of Nature* — Outside of Art Basel, Miami FL

2014 *Odds and Ends* — Yale University, New Haven CT

2013 *Don't Trust Anyone Over 30* — Creatures Collective, Toronto CA

2013 *I Never Read* — Volkshaus, Basel, CH

2013 *Don't Blow It* — The Gallery, Los Angeles CA
2013 *Riot* — Doomed Gallery, London UK
2013 *Lifecycles* — Hermann and Audrey, Toronto CA
2013 *Last Guest* — Island, Berlin DE
2013 *Small Press* — Museum of Contemporary Art, Sydney AU
2013 *Nostalgia for the Present* — Forgetus, Toronto CA
2013 *Stop Talking* — White House, Toronto CA
2013 *Disposable?* — The Louisiana, Bristol UK
2013 *Don't Trust Anyone Over 30* — Creatures Collective, Toronto CA
2013 *Now That's What I Call Photography 30* — Bristol School, Bristol UK
2013 *Xerox and Destroy* — Doomed Gallery, London UK
2013 *Big Fits Better* — Philippines Embassy, Barcelona SP
2013 *Lamono Re-Launch* — Grokstore, Barcelona SP
2013 *End of the Roll* — Kind of Gallery, Sydney AU
2013 *Tell Me All About It* — Capital, Toronto CA
2013 *Floaters* — MJ, Geneva CH
2013 *Event Horizon* — Quad Gallery, Derby UK
2013 *Print and Staple* — The Tate, Sydney AU
2012 *Link* — Akademia Sztuki, Szczecin, PL
2012 *Photocopy Club* — Beach, London, UK
2012 *Urban Lovers* — Agias Eirnis Square, Athens GR
2012 *Dark Arts* — Grape and Grain, San Mateo CA
2012 *Are You Afraid of the Dark?* — Gallery 1581, Toronto CA
2012 *Impressed* — Galerie Arko, Nevers FR
2012 *Self-Portrait* — Phoenix, Brighton UK
2012 *Independent Photography Festival* — Tinning Street, Melbourne, AUS
2012 *Musicians* — Foam Gallery, Amsterdam, NE
2011 *I've Zine the Darkness* — Galerie Dieschonestadt, Halle DE
2011 *Presents* — Hyperallergic, Brooklyn NY
2011 *Self-Published* — Camera Club of NY, New York NY
2011 *Nofound Photofair* — Garage Turrene Paris FR
2011 *Oh My Book* — Les Rencontres de Arles, Arles FR
2011 *Disturber* — Ono Gallery, Bologna IT
2011 *Show and Tell* — mobile exhibition, New York NY
2011 *I've Zine You* — Book Trust, Edinburgh UK
2011 *Dying Breed* — 285 Dundas, Toronto ON
2011 *ATTN: Library* — Kosmos Lane, Tokyo JP
2010 *Publish It Yourself* — Maison d'Art Bernard Anthonioz, Paris FR
2010 *Wordz* — Bluffer Gallery, Houston TX
2010 *14-19* — Other Space, London UK
2010 *Ne Te Promene Donc Pas Toute Nue* — Grandpa, Stockholm SE

Exhibition Curation

2014 *Blood of the Young* — Create Studios, Brighton UK
2013 *Remio VTS x BOTY* — Cabal, Toronto, CA
2012 *Never Comply* — Dutil, Vancouver CA

2012 *Format Perspective* — Oz Studios, Toronto CA
2011 *Black Box* — Garage Turrene, Paris FR
2011 *Mean Hymn* — Forgetus, Toronto CA
2010 *Born Into This* — Sennate Gallery, Toronto ON

Selected Grants, Awards, and Residencies

2026 Dairy Hollow Writers Colony Arkansas, Artist Residency
2025 *Incorrectly Perceived as Being Empty,* ArtsNB Grant
2024 *Memory Fog,* ArtsNB Grant
2023 Winner, Stone of Madness Poetry Prize
2011 Winner, TVO/Scotiabank CONTACT Photo Festival Prize
2010 *Born Into This,* Scion Artist Sessions Grant

Selected Readings, Panels, and Presentations

2026 *Use Your Illusion III* — Saint John Arts Centre NB
2024 *Weird Guys* — Finders Collective, Turners Falls MA
2022 *Receiving my PhD (in Minecraft)* — Online
2022 *Nothing New Under the Sun* — International Society for the Study of Surrealism
2022 *The Internet is Serious Business* — Online
2021 *Who Radicalized YouX* — Online
2021 *Untitled David Lynch Project* — Online
2021 *Quaran.tv* — Online
2021 *The Worst* — Online
2020 *Capitalist Plagiarism: Is This an Alternative?* — Online
2020 *Brand New Art Show at the Art Gallery of Ontario* — Toronto CA
2020 *Monday Night Memes: Doomer via Josh Citarella* — Online
2020 *Call of Duty: Theory Audiobooks* — Online
2020 *Call of Duty: Derive* — Online
2020 *The Rave Theory* — Online
2020 *The Incel Nostradamus* — Online
2020 *Karakostas Nite Live!* — Online
2020 *You'll Cowards Don't Even Nightcore* — Online
2020 *Calm Soothing Sounds for Conspiracy Boys* — Online
2019 *The Culture of Narcissism: A Meme By Mistake* — Online
2019 *Dirty Laundry 4* — Toronto CA
2019 *Erotica* — Online
2019 *The Very Best of Billy Joel: The Poems* — Toronto CA
2018 *242526* — Online
2018 *Draft* — Toronto CA
2018 *Surveillance Books* — Toronto CA
2018 *Borderline Definitions* — Toronto CA
2018 *The Greatest Art is to Endure* — Toronto CA
2017 *Strictly for my Instagram* — Online
2015 *Ne Ultra* — Online
2012 *Self-Publishing Panel* — Xpace, Toronto CA
2011 *Sex on Vacation* — Toronto CA

2010 *Stop Talking* — Toronto CA
2009 *Wham City and the Kingdom of the Crystal Skull* — Toronto CA
2008 *Pain Never Ends* — Toronto CA

Books

2027 *Revealer* *
2027 *Messy, Isn't It?* *
2026 *The Thing You Wanted Most is Now Firmly in Your Grip (For Now You Have the Tools)* *
2026 *Public Service* *
2026 *Finders Griefers I-IV* *
2026 *Chrome Fill*
2026 *Incorrectly Perceived as Being Empty*
2025 *Repressed Memory Roadtrip*
2025 *Memory Fog I-V*
2025 *The Dog*
2025 *YDK1*
2024 *Downwardly Mobile Avoidant Attachment Style (Autobiographical Slant)*
2024 *The Incompletionist I-II*
2024 *Retirement Plan*
2024 *Drive By Shooting*
2024 *Heaven Reenactment; or, the Evening Undress in the West*
2024 *YDK0*
2023 *Late Bloomer*
2023 *I Did it Wrong the First Time*
2023 *Commit to the Bit: A Decade of Bootlegging Bart Simpson*
2023 *Risk Management*
2023 *Chicken Little 2*
2022 *Board Up the House*
2022 *The Pleasure of Process, the Torture of Production*
2021 *Self-Portrait in a LED Screen*
2021 *Cool Memories*
2021 *The Complete Erased Works of Michel Houellebecq*
2021 *Most Poems Die on the Operating Table*
2021 *Epic Poetry*
2020 *Plagiarism and Schizophrenia*
2020 *Perversion to Match the Curtains*
2020 *Tesoro Meaning "Sweetheart"*
2020 *Public Display of Affection*
2020 *I Die in a Vulgar Style, By the Grace of God*
2020 *Video Nasty*
2020 *From the Window to the Wall*
2020 *Subscribe to my Premium Poetry Snapchat [...]*
2020 *Hypochondriac*
2020 *I Use WebMD to Diagnose Myself With As Many Diseases as Possible [...]*
2020 *The Greatest Art is to Endure*
2020 *You're Up to Your Ass in Alligators, Today is the First Day of the Rest of Your Life*

2020 *Threat Assessment Center*
2020 *Transparency 2000*
2020 *Oprah's Book Club: The Book*
2020 *Platform*
2020 *Wasting Time on the Internet*
2019 *No Masters No Masterpieces*
2019 *Erased by Grace*
2019 *Abandonment Issues*
2019 *How Much Jest Can You Take?*
2019 *0kb File Size Post-Ritalin High*
2019 *Serotonin*
2019 *Big Sky Windows Vista*
2019 *If I Did It*
2019 *I Can't Wait to Make You Cum to Calvino*
2019 *Work*
2019 *Hoarder*
2019 *All Art is Bad: Especially Mine!*
2018 *Source Book*
2019 *Oracle*
2017 *The Juelz of Harlem*
2017 *Existential Dread*
2016 *Sacred Geometry*
2016 *Depression Era*
2014 *Sometimes I Think of You Everyday*

Selected Solo Zines/Chapbooks

2026 *Dust and Ash Forever, Yeah* *
2026 *Chicken Little Three* *
2025 *Procedural Seeing: the Archive of Nothing in Particular (Unless, Of Course, You're Looking for Nothing in Particular)*
2025 *Double Lotus Position (With Adequate Hydration)*
2023 *Self-Defence for Profit and Pleasure*
2022 *Annual Checkup*
2022 *Annihilation? Destroy?*
2021 *Can't Go On the Road Due to the Nationwide Quarantine*
2021 *A Staggering Work of Heartbreaking Genius*
2021 *Whatever #1-2*
2020 *The Map and the Territory*
2020 *Paintings for Condos #1-2*
2020 *Now That's What I Call "Contemporary Painting" #1-2*
201X *16 Pages Regarding a Wall Painted at Bloor and Lansdowne*
201X *Dictionary of Rescued Ideas*
201X *The Best Words in the Best Order*
201X *Au Revoir Pronounced "Forever"*
201X *Merci Pronounced "Messy"*
201X *Extremely Happy Until Further Notice*

201X *No Need to Choke Me, I'm Already Breathless*
201X *Macbook Pro in Sleep Mode*
201X *Nausea*
201X *Ulysses Part Two*
201X *Tres Chic*
201X *Raptors Poems*
201X *Pornhub Poems*
201X *Karakostas Comix*
201X *Mood Journal Illustrated by Attitude Era WWF Fan Signs*
201X *Oracle #1-12*
201X *Alexa, I've Given You All and Now I Am Nothing*
201X *http://6479645762.phonesear.ch/*
201X *You in 3 1/2 Because of Me, I Completely Five*
201X *I'm Diffi-cult-icult-icult-icult*
201X *very minimal slogan based high fashion streetwear*
201X *Erased by Grace*
201X *Last Modified 2012-01-31*
201X *Just Because That's Where the Light Is*
201X *I Still Think About Killing Myself Twice a Day*
201X *Realfakeoriginalcopyreplica*
201X *I Have the Proof, You'll Have Your Revenge*
201X *Probably 'Beautiful' Spelled Wrong*
201X *The Setting is a World Where Tupac was Never Killed*
201X *24 Hour Workday Unreality*
201X *Sometime There is No Next Time*
201X *Let's Take ACAB*
201X *Lonely Girl Fucks Herself to Sad Music*
201X *Phenomenology*
201X *The Reference Librarian's Unromantic Fantasy*
201X *Lovemaking at the Execution*
201X *I Love Lov*
201X *Hold my Last Words Against Me*
201X *The Problem has Become a Composite of Other Problems*
201X *This is Going to Look Stupid in Twelve Point Times New Roman*
201X *I Used to Not Look Both Ways when Crossing the Street LOL*
201X *Living Well is the Best Revenge*
201X *30,000 Pounds of Love Songs*
201X *I Saw the Best Minds of My Generation Googling Their Names Obsessively*
201X *Punch Yourself in the Face and Drop Dead*
201X *Road Work*
201X *The Front*
201X *The Diplomats*
201X *Sunbruise*
201X *These Things Don't Matter but It's All I Remember*
201X *Je Peux Rien Faire de Bon*
201X *Ce Travail est Mal Fait*

201X *Promethazine Daydream*
201X *Karat Diamond Jump-Off*
201X *Lotto Pick-3 Cashpot Dollaz Lucky-5*
201X *Austerity Measures*
201X *Your Days of Wine and Roses are Over*
201X *Together We're Nothing*
201X *I Feel Totally Fine*
201X *I Love to Watch You Leave*
201X *I Slept Fine*
201X *I Think We're Alone Now*
201X *SMTWTFS*
201X *KYS*
201X *FYL*
201X *PKRE Journal*
201X *Kill Me*
201X *Goodbye Forever*
201X *See Ya Never!*
201X *You Better Have a Good Reason Why*
201X *God is Everywhere*
201X *Jah Will Provide*
201X *Expensive Habits*
201X *The Day I Quit Smoking*
201X *Guide to Success*
201X *Who Cares?*
201X *It's Fine*
201X *No! No! No!*
201X *I Just Want to Be Successful*
201X *It Doesn't Look Like You're Lying to Me*
201X *This Zine Cost $40,000 so It Must Be Worth $40,000*
201X *Don't Mention It*
201X *Portrait of the Young Artist as Bart Simpson*
201X *My Son is Also Named Bort*
200X *All of This Will End*
200X *I'll Clap When I'm Impressed*
200X *Robot Sex Hotline #1-4*
200X *Penultimate Partygraph #1-3*
200X *Cultural Barf #1-4*
200X *Copycat Magic Under Silent Protections of Clinging and Something Special*
200X *He Would but Fortunately I Am and No, You or I Are Not His Hologram*
200X *Every Other Sidewalk Crack Reminds of Something Recent or Redundant*

Split Zines of Note

2024 *The Healing Power of a Good Time* (w/ Lucas Restivo)
2021 *Neutral Spaces* (w/ Brad Phillips, Tao Lin, +)
2020 *Heartbreak in Bordeaux* (w/ Gabriel Parniak)
201X *Poor Shape* (w/ Brittany Shepherd)

201X *It Could Be Worse* (w/ Lewis Chaplin)

201X *Skate Tough* (w/ Mood NYC)

201X *Poems I Don't Write Change Me More* (w/ Lesser Gonzalez Alvarez)

Selected Clients and Publications

Aeon, AnOther, Bad Nudes, Beautiful/Decay, Booooooooom!, CBC, Chasseur, Chrome, Color 12, Colour, Complex, Contra Magazine, Dazed and Confused, Desillusion, Double Double Whammy, Do Not Research, Elle, Exclaim, Fader, Fecal Face, Foam, Forest Family Records, Format, Hamburger Eyes, Huck, HUF, Hype Williams, Juxtapoz Magazine, Lamono, Leica, Lomography International, Mood, MTV, Neutral Spaces, Ne Ultra, Nike SB, NXNE, Ozon, Peach, Persol, Purple, Rolling Stone, Romka, Sailor Jerry, Subbacultcha, Sundays NYC, Swatch, The Editorial, The Journal, The Meander, Thrasher, Toyota, TVO, Vice, Vogue.

Education

2021 Psychology, Yale University, New Haven CT

2011 Media Studies, OCAD University, Toronto CA

* Forthcoming